**Curriculum** Prof. Dr. Joachim Küpper

**Vitae**

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# ACADEMIC AND PROFESSIONAL CAREER

2019 Appointment offered, HSE National Research University, Moscow (declined)

2011/12 Appointment offered, University of Cologne (declined)

2009 – 2016 Visiting Professor/Directeur de recherche invité. Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris

2008 – 2010 Dean of the Humanities, Freie Universitaet Berlin

2003 Appointment offered, University of Bonn (declined)

2003 – 2010 Visiting Professor at the Johns Hopkins University, Baltimore, MD

2001 – 2015 Editor in chief of *Poetica*

Since 2000 Full professorship with tenure, Romance Literatures and Comparative Literature, Freie Universitaet Berlin

1999 Appointment offered, University of Tuebingen (declined)

1997 – 2015 Co-editor of *Romanistisches Jahrbuch*

1994 Appointment offered, University of Duisburg (declined)

1993 Appointment offered, University of Potsdam (declined)

1990 – 1999 Full professorship with tenure, Romance Philology (French, Spanish and Italian literature), University of Wuppertal

1989 Admission to the Bavarian Fiebiger-Programme (Full professorship at the

University of Regensburg); Appointment offered, University of Wuppertal

1987 – 1989 Professorship without tenure, Romance Philology, University of Munich

1987 *Habilitation*: “Diskurs-Renovatio bei Lope de Vega und Calderón“

1980 Ph. D.; Dissertation: “Balzac und der Effet de réel“

Since 1977 Assistant Professor, Department of Romance Philology, University of Munich

1976 *Staatsexamen* French Studies (major); History (minor)

1970 – 1977 Studies of Romance Literatures and History (Universities of Bochum, Toulouse and Paris)

1958 – 1970 Elementary School, High School (*Abitur*)

# HONOURS AND AWARDED MEMBERSHIPS

Since 2018 Member (corr.), North-Rhine Westphalian Academy of Sciences

Since 2016 Member, American Academy of Arts and Sciences

Since 2010 Member, German National Academy of Sciences / Leopoldina

2009 Advanced grant, European Research Council

Since 2008 Member (corr.), Goettingen Academy

2001 Gottfried Wilhelm Leibniz Award, DFG/German Research Foundation

1987 Heinz Maier Leibnitz Award, DFG/German Research Foundation

1980 Dissertation Award, University of Bochum; Strasbourg Award, Foundation FVS

# FUNCTIONS IN SCIENTIFIC AND SCHOLARLY COMMITTEES

2012 – 2015 Member, standing committee for European Research policy, HRK/German rectors‘ conference

2010 Chair, committee for ‘Research Ratings in the Humanities’ (Wissenschaftsrat)

2007 – 2015 Member, committee on research (Academies’ programme), Union of the German Academies of Sciences and Humanities

2006 – 2012 Member, standing committee for research and the promotion of younger researchers, HRK/German rectors’ conference

2006 – 2012 Member, committee for the Heinz Maier Leibnitz Award, DFG

# PROJECT COORDINATION, MEMBERSHIP IN COLLABORATIVE RESEARCH PROJECTS

2012 – 2018 Director, International Network “Principles of Cultural Dynamics” (funded by DAAD)

2010 – 2016 Principle Investigator, ERC Advanced Grant Project: “Early Modern European Drama and the Cultural Net”

2007 – 2015 Member of the board, Friedrich Schlegel Graduate School for Literary Studies (Excellence initiative, funded by DFG)

2007 –- 2016 Director of the Dahlem Humanities Center (Excellence Initiative, third funding line (institutional strategy), funded by DFG; also funded by the (Federal) Ministry of Education and Research

2007 – 2012 Member, TOPOI (Cluster of Excellence, funded by DFG)

2003 -– 2007 Member, Collaborative Research Center 626 (funded by DFG): ‘Aesthetic

Experience and the Dissolution of Artistic Limits’